

**ENVIRONMENTAL
FILM FESTIVAL
IN THE NATION'S CAPITAL**



March 11 - March 22, 2009

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SPOTLIGHT: Ocean Films

Tuesday, March, 10:00 a.m.

Warner Theatre

Pre-Festival Event

SHARKWATER (Canada, 2006, 89 min.) For filmmaker Rob Stewart, exploring sharks began as an underwater adventure. What it turned into was a beautiful and dangerous life journey into the balance of life on earth. Driven by passion fed from a lifelong fascination with sharks, Stewart debunks historical stereotypes and media depictions of sharks as bloodthirsty, man-eating monsters and reveals the reality of sharks as pillars in the evolution of the seas. Filmed in visually stunning, high definition video, *Sharkwater* takes you into the most shark-rich waters of the world, exposing the exploitation and corruption surrounding the world's shark populations in the marine reserves of Cocos Island, Costa Rica and the Galapagos Islands, Ecuador. *Directed by Rob Stewart.*

Warner Theatre, 513 13th St., NW (METRO: Metro Center)

Wednesday, March 11, 6:30 pm

Embassy of Australia

THE BIG BLUE (Australia, 2007, 50 min.) Journey to Australia's southern ocean and uncover one of its best-kept secrets — a natural phenomenon called the "Bonney Upwelling" that sparks a feeding frenzy all the way up the food chain to the planet's largest living creature, the blue whale. With a heart the size of a Volkswagen, a tongue that weighs more than an elephant and a mouth big enough to capture 50 tons of sea water, a feeding blue whale is a sight to behold. This documentary captures for the first time the extraordinary spectacle of this unique event (—Australian Broadcasting Corporation). *An ABC (Australian Broadcasting Corporation) production, presented in association with Smithsonian Networks. Directed and produced by Jeni Clevers.*

Introduced by a representative of the Embassy of Australia.

FREE. Reservations are essential for security clearance. Photo ID necessary for entry. Seating is limited. Please call 202-797-3025.
Embassy of Australia, 1601 Massachusetts Ave., NW (METRO: Dupont Circle)

Wednesday, March 11, 7:30 pm

National Geographic Society

A National Geographic "Preserve Our Planet" Special

GREAT WHITE ODYSSEY (USA, 2008, 60 min.) *World Premiere* The great white shark: an animal of myths and legend. All the earth's oceans are home to these fearsome predators, yet the movements of these intriguing beasts have remained largely an enigma ... until now. Eager to learn more about this often maligned creature made famous by Jaws films, researchers used a state-of-the-art satellite-tagging system to track their migrations around the world. Now the National Geographic Channel presents a "Preserve Our Planet" special, *Great White Odyssey*, a deep-sea expedition with world-renowned shark experts Michael Scholl and Ramón Bonfil. Join them as they tag a 12-foot great white they call Nicole — named for shark-lover and actress Nicole Kidman — a lone female who takes them on an epic journey across an ocean seething with threats to her survival. Driven by overpowering natural instincts, Nicole determinedly navigates icy cold waters, dives to unfathomable depths, battles hunger and fatigue, outsmarts some of the ocean's most lethal inhabitants and ultimately travels 6,000 nautical miles in 99 days, the fastest trans-oceanic migration recorded for any fish. Experience her world up close through her eyes and senses — a magical world full of wonder, mystery and danger. *Directed and produced by Rory McGuinness. Premiering June 2009 on the National Geographic Channel.*

Discussion with shark expert Ramón Bonfil follows screening.

Tickets: \$10; For information and to order tickets, please call 202-857-7700, fax your ticket request to 202-857-7747 or purchase tickets online at www.nglive.org.

National Geographic Society, Gilbert H. Grosvenor Auditorium 1600 M St., NW (METRO: Farragut North)

Thursday, March 12. 6:00 p.m. & 8:00 p.m.

Royal Netherlands Embassy

Reception at 7:30 pm

OUR COAST/ONZE KUST (Netherlands, 2005, 78 min.) *United States Premiere* For seven years, Ireen van Ditshuyzen filmed the Dutch coast, from Zeeland to Rottumerplaat, a coastline on which the sea clearly left its equally beautiful and destructive marks. In the submerged Land of Saeftinghe, residues of once-flooded villages are still recovered, and on the beach of Ameland, the waves washed away a beach café in a highly

unlikely scenario. (According to the late owner, the catastrophe did not even register with her, seized as she was with the power and beauty of nature's ferocity). Van Ditschuyzen mixed the always impressive images of beaches, dunes and Delta works, whether or not ravaged by battering waves, with archival footage and shots of concerned inhabitants and coastguards. They talk about their ambivalent relationship with the sea, which plays a key role in professional or personal lives. The dilemmas for the future of our coast are also aptly described: Will we give the sea a free rein or should we defend every inch of land tooth and nail? *Directed by Ireen van Ditschuyzen. Produced by Idtv-DITS.*

First screening introduced by the Netherlands Ambassador, Renée Jones-Bos, and the second screening by Henriëtte Bersee, Counselor for Environment, Royal Netherlands Embassy.

FREE. *Reservations required. Please contact Jeannettine Veldhuijzen by email at [HYPERLINK "mailto:DutchFilm@aol.com"](mailto:DutchFilm@aol.com) DutchFilm@aol.com or call 202-274-2730 by March 10, 2009 (Email reservations preferred).*

Royal Netherlands Embassy, Auditorium, 4200 Linnean Ave., NW (METRO: Van Ness–UDC)

Thursday, March 12. 7:00 p.m.

Library of Congress

THE SILENT WORLD/ LE MONDE DU SILENCE (France/ Italy, 1956, 86 min.) Based on the best-selling book of the same name by famed oceanographer Jacques Cousteau, this ground-breaking film introduced the scuba, a cornerstone of today's underwater exploration, to viewers for the first time. Set on board—and below—the good ship *Calypso* during a voyage across the Mediterranean, Red Sea and Indian Ocean, this feature-length documentary was co-directed by Cousteau and Louis Malle. (The film marked Malle's directorial debut.) Highlights include a shark attack on the carcass of a whale and the discovery of a wrecked, sunken vessel. *Directed by Jacques-Yves Cousteau and Louis Malle. Winner of the 1956 Golden Palm in Cannes, and the 1957 Academy Award for Best Documentary.*

FREE. *Seating is limited to 60 seats. Reservations must be made by phone, beginning one week before the first screening. Call (202) 707-5677 during business hours (Monday to Friday, 9:00 a.m. to 4:00 p.m.). Reserved seats must be claimed at least 10 minutes before show time, after which standbys will be admitted to unclaimed seats.*

Library of Congress, Mary Pickford Theater, Madison Building, Third Floor, 101 Independence Ave., SE (METRO: Capitol South)

Friday, March 13, 12:00 noon

National Museum of Natural History

THE STATE OF THE PLANET'S OCEANS (USA, 2008, 60 min.) *World Premiere* Investigating the health and sustainability of the world's oceans with a special emphasis on issues affecting marine preserves, fisheries and coastal ecosystems in the United States and worldwide, *The State of the Planet's Oceans* follows various story lines. Some of the issues examined include: the significance of rapidly increasing glacier melt in Greenland; the loss of sea ice in the Arctic and its world-wide effect on fisheries and wildlife; the dual impact of climate change and unsustainable fishing on coral reefs; the success of marine preserves in the Florida Keys and off the coast of Belize and a first-person essay by world-renowned oceanographer Sylvia Earle. *Hosted and narrated by Matt Damon. Directed by Hal Weiner. Produced by Marilyn Weiner.* Discussion with filmmakers Hal Weiner and Marilyn Weiner follows screening.

FREE

National Museum of Natural History, Baird Auditorium
10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

Friday, March 13, 7:00 p.m.

Films on the Hill at the Capitol Hill Arts Workshop

THE MYSTERIOUS ISLAND (USA, 1929, 95 min.) Count Andre Dakkar (Captain Nemo's real name), played by Lionel Barrymore, is the benevolent leader of a small island coveted by evil Baron Falon. With his daughter Sonia and her fiancée Nicolai, he invents, builds and captains a marvelous submarine to explore the mysteries of the deep. Attempting to escape Baron Falon, they discover a land populated by dragons, giant squid and an amazing race of little men living on the ocean floor! A visual treat and a major science fiction film that speculates on the technology necessary to withstand the tremendous pressures of the deep ocean, this "part talking" picture is based on the book by Jules Verne. *Starring Lionel Barrymore, Jacqueline Gadsden, Lloyd Hugues and Montagu Love.* *Directed by Lucien Hubbard.*

Introduced by film critic Mike Canning.

Tickets: \$5 at the door only.

Films on the Hill is located at the **Capitol Hill Arts Workshop**, 545 Seventh St., SE (METRO: Eastern Market)

Friday, March 13, 7:00 p.m.

Library of Congress

OLD IRONSIDES (USA, 1926, 111 min.) Set at the time of Stephen Decatur's defeat of the Barbary pirates in Tripoli, the film follows three young men who join the Merchant

Marines, particularly an able-bodied seaman and his romantic interest, a damsel-in-permanent-distress. Based on the poem, "Constitution," by Oliver Wendell Holmes, a reconstruction of the *USS Constitution* appears in the film. Starring Wallace Beery, Boris Karloff, Esther Ralston and Charles Ferrell, it remains a classic story of action and adventure with unforgettable battle scenes. *Directed by James Cruze. Produced by Paramount.*

Introduced by Brian Taves, Staff Member, Library of Congress and author of *The Romance of Adventure: The Genre of Historical Adventure in the Movies.*

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Library of Congress, Mary Pickford Theater, Madison Building, Third Floor, 101 Independence Ave., SE (METRO: Capitol South)

Saturday, March 14, 12:00 noon to 5:00 p.m.

National Museum of Natural History

Ocean Films

12:00 noon FISHEYE FANTASEA (Fiji/ France/ United Kingdom, 2007, 8 min.) To understand a world not designed for human eyes, we need to see it from a different point of view. Invisible colors, eye metamorphosis, secret wavelengths and vision beyond anything we can perceive; how they see, what they see and the astonishing discovery that in their world, we're virtually blind....*Fisheye Fantasea* is a dive deep into the fishes' eyes and a groundbreaking revelation about what they really see.

Directed by Guy and Anita Chaumette. Produced by Liquid Motion Film.

COLOUR TALKS (Fiji/France/United Kingdom, 2007, 8 min.) Marine animals manipulate color, depending on how they want to look. They communicate using colors and patterns we don't see and change position and behaviour, depending on what they want to say. In a teeming social world of camouflage and display, marine animals talk, in a language we haven't yet understood. In a groundbreaking step towards learning to listen, the film unravels the mystery of underwater color and brings a revolutionary understanding of the language of fish. At the cutting edge of marine science, we open our eyes and start to hear what they say...

Directed by Guy and Anita Chaumette. Produced by Liquid Motion Film.

12:30 p.m. EARTH: THE BIOGRAPHY – OCEANS (United Kingdom, 2007, 45 min.) Earth's oceans help make our planet different from every other planet in the solar system. As far as we know, no other place is the right temperature for liquid water, the most essential ingredient for life to exist. The oceans are Earth's primary stabilizing force, and their

immense power helps to shape the appearance and behavior of the entire planet and everything living on it. And they are also the planet's great unknown - their deepest points have been visited less than the surface of the moon (—National Geographic Channel). *Directed by Matthew Gyves. Produced by the BBC.*

1:30 p.m. CRACKING THE OCEAN CODE (USA, 2005, 50 min.) Join renowned scientist and genome pioneer Dr. J. Craig Venter on a globe-circling voyage as he scours the world's oceans for new life forms and genetic secrets that could help to solve the planet's most urgent energy and climate challenges. From Nova Scotia to the Galapagos Islands to Antarctica, Dr. Venter embarks on a mission to map the DNA of every microscopic organism in the ocean. Along the way, he discovers new species and new methods of tracking weather anomalies, ocean pollutants and even global warming. *Directed and produced by David Conover.*

Discussion with filmmaker David Conover follows screening. He will also screen clips from his new work-in-progress *Life v2.0*, a breathtaking scientific endeavor in which Dr. Venter and his team seek to tailor certain marine microbes' properties to answer certain human and societal needs.

3:30 p.m. A SEA CHANGE (USA, 2009, 90 min.) *Washington, D.C. Premiere* Explore a little-known but critical issue facing ocean life: Rising ocean acidification is threatening fish. A world without fish is hard to imagine and yet, unless widespread awareness is raised to stop ocean acidification, such a catastrophe may play out in a very short time. Combining hard scientific facts and more emotional and cultural ties between fish and humans, we are given a rare insight into the changing chemistry of the oceans. The film is an eye-opener on a looming crisis from which there is no possible recovery. Made in partnership with "Sailors for the Sea." *Directed by Barbara Ettinger. Produced by Sven Huseby.*

Introduced by Dan Pingaro, CEO and Executive Director, Sailors for the Sea. Discussion with filmmakers Barbara Ettinger and Sven Huseby, who also stars in the film, follows screening.

FREE

National Museum of Natural History, Baird Auditorium,
10th St. & Constitution Ave., NW (METRO: Federal Triangle or
Smithsonian)

Saturday, March 14, 7:00 p.m.

Films on the Hill at the Capitol Hill Arts Workshop

DOWN TO THE SEA IN SHIPS (USA, 1949, 120 min.) A touching story beautifully told against the background of the adventures and dangers of Yankee whaling. A young boy, Jed, comes of age aboard a 19th-century whaling ship captained by his grandfather, Captain Joy. Anxious to

embark upon a life at sea, Jed aligns himself with Captain Joy's first mate, Dan Luncfold. The captain disdainfully regards Dan as one of the "new breed" of whalers, who, in his mind, aren't completely up to the rigors of maritime life. Dan gains Joy's respect when he rescues Jed even though the captain "sticks to the book" and relieves Dan of his duties for leaving his post. A last-reel crisis involving an iceberg provides a gripping climax. *Starring Lionel Barrymore, Dean Stockwell and Richard Widmark. Directed by Henry Hathaway.*

Introduced by film critic Mike Canning.

Tickets: \$5 at the door only.

Films on the Hill is located at the **Capitol Hill Arts Workshop**, 545 Seventh St., SE (METRO: Eastern Market)

Sunday, March 15, 12:00 noon to 3:30 p.m.

National Museum of Natural History

Ocean Films

12:00 noon CUTTLEFISH: THE BRAINY BUNCH (Australia, 2006, 52 min.) Imagine an alien with three hearts and ten arms growing out of its head. In an instant it could become invisible, or switch on the most electrifying light shows ever seen. This alien actually exists. The Cuttlefish is one of the strangest animals on our planet. Leading expert Dr. Mark Norman reveals how these shape-shifting champions can hypnotize their prey, impersonate the other sex and even turn out to be deadly. And they share something with us: brainpower. Cuttlefish have the largest brain-to-body ratio of all invertebrates. But does this mean they are intelligent? Can they learn and remember complex new tricks? The documentary brings to the surface the spectacular pyrotechnics of these clever creatures, discovering just what goes on between their eyes and what they can teach us about our own wits. *Directed by Gisela Kaufmann. Produced by the award winning team of Gisela Kaufmann and Carsten Orlt of Kaufmann Productions.*

1:00 p.m. LIGHT AT THE EDGE OF THE WORLD-POLYNESIA: THE WAYFINDERS (USA, 2007, 48 min.) The Wayfinders of Polynesia inhabited the largest culture sphere in human history, spanning one fifth of the surface of the planet. Navigators of the sea, Wayfinders used wave pattern 'fingerprints' and stars to travel to thousands of islands. However, this culture that once flourished over 25 million square kilometers of ocean, has seen much of its history and tradition die out. To preserve Wayfinding, one Hawaiian native, learns this art form of navigation and designs a traditional Polynesian boat to sail across the islands. Wade Davis, Explorer-in-Residence at the National Geographic, accompanies him on one of these journeys to learn and listen as he shares his emotional story of overcoming stereotypes and disillusionment

to embrace the culture of his ancestors. Complemented with commentary from a Polynesian scholar, *The Wayfinders* offers an in-depth look into the life of this ancient culture. *With the participation of Charles Nainoa Thompson, currently the Executive Director of the Polynesian Voyaging Society (PVS) and hosted by Wade Davis. Courtesy of the Smithsonian Network*

Discussion with Wade Davis, National Geographic Explorer-in-Residence, follows screening.

2:15 p.m. SECRETS OF THE REEF (USA, 2008, 78 min.) *Washington, D.C. Premiere* An immersion into the metropolis of a Pacific coral reef as seen through the lives of three of its inhabitants, a sea turtle, a hermit crab and a fish. Their struggle for survival in a fish eat fish world is set against a backdrop of incredible beauty and color. But all is not well in the reef metropolis: An unseen threat approaches closer by the day--one bigger than any they have faced before. A gripping story, the film culminates in a bold statement about reef conservation. *Directed by Jonathan Bird. Executive Producer, Christine Bird.*

Discussion with filmmakers Jonathan Bird and Christine Bird follows screening.

FREE

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

Sunday, March 15, 2:00 p.m.

National Museum of the American Indian

HEART OF THE SEA: KAPOLIOKA'EHUKAI (USA, 2002, 57 min.) A touching portrait of the late surfing icon Rell Kapolioka'ehukai Sunn (Native Hawaiian). Instructed by surfing legend Buffalo Keaulana, Sunn was renowned as a pioneer of women's professional surfing, co-founding the Women's International Surfing Association (WISA), the first women's pro circuit. At home in her native Hawaii, Sunn grew up on the beach in Oahu near Makaha Point, where she was revered not only for her incredible athleticism, charisma, and grace, but also for her inspirational work as a community organizer for at-risk youth. As an activist, she fought to improve the lives in her community and to preserve the natural beauty and cultural traditions of her beloved Hawaii. *Directed by Lisa Denker and Charlotte Lagarde.*

FREE

National Museum of the American Indian, Elmer and Mary Louise Rasmuson Theater, First Level, Fourth St. & Independence Ave., SW (METRO: L'Enfant Plaza, Maryland Ave./Smithsonian Museums exit)

Sunday, March 15, 2:30 p.m.

Newseum

Inside Media: Hedrick Smith on Poisoned Waters

Pulitzer Prize-winning journalist, author and filmmaker Hedrick Smith will be interviewed about his upcoming film, *Poisoned Waters*, to be aired on the PBS weekly “FRONTLINE” series in April, in conjunction with Earth Day. As a former *New York Times* correspondent, author of several best-selling books and host of 20 award-winning PBS prime-time specials and mini-series, Smith has brought both insight and a highly personal style of storytelling to a variety of topics. He has explored the Washington power game, Soviet-American relations in the Cold War and beyond, the impact of the global economy on the American middle class, educational reform and the quality of American health care. He now turns his attention to our country’s environment. Thirty-five years after the Clean Water Act, Smith’s new feature length documentary assesses the state of America’s environmental protections and the impaired health of national waterways through case studies of the Chesapeake Bay and Puget Sound. With a deep appreciation for the impact of water on our lives, its beauty and majesty, but also its increasing fragility, Smith shares his journey of discovery, showing just how far our environmental protections have fallen short, and exposes the new dangers of emerging contaminants being found in drinking water all across the country. Showing how grass roots citizen action has forced the EPA and big polluters into more effective cleanup operations or how collaborative work among native American tribes, farmers and developers has helped restore vital habitat and endangered species, Smith poses a challenge to the American public and policy makers to become more forcefully engaged in protecting the vital and cherished American resource of water.

The “Inside Media” interview by Rich Foster, Director/Programs at the Newseum, takes place before a live audience of Newseum visitors, who are invited to participate in the program.

Museum Admission: \$20, Adults (19 to 64); \$18, Seniors (65 and older), military and students with valid ID; \$13, Youth (7 to 18) and Free, Children, (6 and younger)

Newseum, Knight TV Studio, Level 3, 555 Pennsylvania Ave., NW (METRO: Navy Memorial)

Thursday, March 19, 7:00 p.m.

E Street Cinema

A non-fiction pirate movie that tickles one’s inner eco-radical . . . The seascape photography is magnificent. —Variety magazine

AT THE EDGE OF THE WORLD (USA, 2008, 97 min.) *Washington, D.C.*

Premiere If you think pirate stories are a thing of the past, meet the members of the Sea Shepherd Conservation Society, seafarers who raise customized Jolly Roger flags over their ships while conducting contemporary battles on the Antarctic Ocean. The treasures they protect are the lives of whales on the verge of extinction. Their enemies are Japanese vessels that continue to hunt whales despite an international ban. Sea Shepherd's goal is to stop the slaughter, even if it requires aggressive actions. *At the Edge of the World* follows one season in this high-stakes war. At the helm of Sea Shepherd is controversial Canadian activist Paul Watson, who left Greenpeace to pursue his own methods. He sets out with a crew of forty-six international volunteers who are relatively inexperienced sailors. The ships carry a helicopter that enables stunning overhead photography. How far would you go to save an animal's life? That is the question at the heart of Watson's expedition (— Toronto International Film Festival). *Directed by Dan Stone and Patrick Gambuti Jr. Produced by Dan Stone. Haskell Wexler Award for Best Cinematography. Elizabeth Taylor Environmental Award.*

Introduced by Christopher Head, Managing Director, Environmental Film Festival in the Nation's Capital. Discussion with filmmaker Dan Stone follows screening.

Tickets: \$10, available at E Street Cinema Box Office beginning February 15.

E Street Cinema, 555 11th Street, NW

(entrance on E St. between 10th & 11th Sts.) (METRO: Metro Center or Gallery Place—Chinatown)

Thursday, March 19, 7:00 p.m.

Goethe-Institut & Embassy of the Czech Republic

PEACE WITH SEALS/ MIR S TULENI (Czech Republic/Italy, 2008, 86 min.) *United States Premiere* Part travelogue, part science-fiction epic and part environmental critique, Miloslav Novák's wonderfully idiosyncratic film defies definition. A serendipitous encounter with a tourist brochure led the director to the discovery of the Mediterranean monk seal, the most endangered mammal in Europe. Novák set out in search of a face-to-face encounter with this elusive creature, undeterred by its exceptional rareness. (Some estimates put the remaining wild seal population at little more than 400 animals.) Humans have been steadily pushing the seal out of its traditional territory since the time of Homer, but this is probably the least of their crimes. *Directed by Miloslav Novak.* Introduced by Sylvia Blume, Program Coordinator Goethe-Institut Washington.

Introduced by Jana Racova, Cultural Attaché, Embassy of the Czech Republic.

FREE

Goethe-Institut, 812 Seventh St., NW
(METRO: Gallery Place–Chinatown)

Thursday, March 19, 7:00 p.m.

The Smithsonian Associates & Earthwatch Institute
2009 Earthwatch Film Award

An IMAX Film Presented in collaboration with Earthwatch Institute and the Giant Screen Cinema Association.

WILD OCEAN (USA, 2008, 40 min.) Each year an unbelievable feeding frenzy takes place in the oceans of South Africa as billions of sardines migrate up the Kwazulu-Natal Coast. *Wild Ocean* captures spectacular breaching whales, feeding sharks, diving gannets, and massive bait balls inside and up close up on the giant screen. The migration has provided an annual food source for both life in the sea and the people living along the African shores for countless generations. The film demonstrates how business, government, and the local people have joined forces to protect this invaluable ecological resource. This documentary immerses audiences in an epic underwater struggle for survival and reveals the economic and cultural impact the migration has on coastal communities. *Wild Ocean* an explosive, symphonic documentary film about man and nature. *Directed by Luke Cresswell and Steve McNicholas. Produced by Don Kempf, Steve Kempf and David Marks.*

Discussion with Philippe Cousteau Jr., Oceanographer and President and CEO of EarthEcho; Dr. Clapperton Mavhunga, Earthwatch Scientist and MIT Professor; Edward Wilson, President and CEO of Earthwatch Institute, and *Wild Ocean* Directors Luke Cresswell and Steve McNicholas follows screening.

Tickets: CODE 1P0 – 075; \$10 for Resident Member; \$9 for Senior Members; \$13 for General Admission and \$7 for Children under 10. To order tickets, visit **HYPERLINK** "<http://www.residentassociates.org>" www.residentassociates.org or call 202-633-3030.

National Museum of Natural History, Johnson IMAX Theater, 10th St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

Friday, March 20, 12:00 noon

National Museum of Natural History

WHO KILLED CRASSOSTREA VIRGINICA: THE FALL AND RISE OF THE CHESAPEAKE OYSTER (USA, 2008, min.) *Washington, D.C.*

Premiere While confronting head-on the conflicting claims about the calamities that struck down the world's richest oyster grounds, this fresh perspective re-evaluates the roles of three groups that combined to kill off most of the oysters in the Chesapeake Bay. The roles of watermen

who fish the oysters, oyster farmers who grow them, and scientists who study them, are illuminated by recent research in science labs, along the bottom of the Bay and deep in long-forgotten historical archives. *Directed by Michael W. Fincham. Maryland Sea Grant College.*

Discussion with filmmaker Michael W. Fincham follows screening.

FREE

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

Friday, March 20, 7:00 p.m.

Library of Congress

MOBY DICK (USA, 1930, 80 min.) Adapted from Herman Melville's novel, this film takes us on board the whaler *Pequod*, under the command of Captain Ahab. Obsessed with finding the whale that deprived him of his former command and his leg, the Captain is bent on revenge. In this version of the classic story, an important part is given to the woman Ahab loves, Faith Mapple, and the ending is very different from the one in the novel. *Starring John Barrymore and Joan Bennett. Director Lloyd Bacon. Produced by The Vitaphone Corporation (Warner Bros.)*

Introduced by Brian Taves, Staff Member, Library of Congress, and author of *The Romance of Adventure: The Genre of Historical Adventure in the Movies*.

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Library of Congress, Mary Pickford Theater, Madison Building, Third Floor 101 Independence Ave., SE (METRO: Capitol South)